



## COOCH BEHAR PANCHANAN BARMA UNIVERSITY

### 3<sup>RD</sup> SEMESTER

**Course: -----Major Paper Title: BRITISH POETRY Paper Code: MAJOR 3**

**Course Objective:** To acquaint the learners with hallmarks of English Poetry.

**Course Outcome:** Students' poetic and stylistic creativity will increase by exposure to famous poems.

#### **COURSE CONTENT:**

##### **UNIT 1:**

**SHAKESPEAREAN SONNETS [NO- 18, 73, 137, 138]**

##### **UNIT 2:**

**JOHN DONNE, "THE GOOD-MORROW"**

**HENRY VAUGHAN, "THE RETREAT"**

**OR**

**ANDREW MARVELL, "TO HIS COY MISTRESS"**

##### **UNIT 3:**

**ALEXANDER POPE, *THE RAPE OF THE LOCK***

##### **UNIT 4:**

**WILLIAM BLAKE, "THE LAMB", "THE TYGER"**

**JOHN KEATS, "ODE TO AUTUMN", "ODE TO A NIGHTINGALE"**

**OR**

**P. B. SHELLEY, "TO A SKYLARK"**

**WILLIAM WORDSWORTH, LUCY POEMS [NO- V].**

**OR**

**S. T. COLERIDGE, *CHRISTABEL* PART I**

##### **UNIT 5:**

**ALFRED TENNYSON: 'ULYSSES'**

**OR**

**ROBERT BROWNING "THE LAST RIDE TOGETHER"**

**W. B. YEATS, "AN ACRE OF GRASS"**

**OR**

**T. S. ELIOT, "MARINA"**



## COOCH BEHAR PANCHANAN BARMA UNIVERSITY

### 3<sup>RD</sup> SEMESTER

**Course: -----***MAJOR* Paper Title: **BRITISH DRAMA** Paper Code: **MAJOR 4**

**Course Objective:** To acquaint the learners with hallmarks of English drama.

**Course Outcome:** Students' theatrical and performative creativity will increase by exposure to famous plays.

#### **COURSE CONTENT:**

##### **UNIT 1.**

**WILLIAM SHAKESPEARE, *MACBETH***

**OR**

***TWELFTH NIGHT***

##### **UNIT 2:**

**CHRISTOPHER MARLOWE, *EDWARD THE SECOND***

**OR**

**JOHN WEBSTER, *THE DUCHESS OF MALFI***

##### **UNIT 3:**

**WILLIAM CONGREVE, *THE WAY OF THE WORLD***

##### **UNIT 4:**

**RICHARD B. SHERIDAN, *THE RIVALS***

**OR**

**WILLIAM GOLDSMITH, *SHE STOOPS TO CONQUER***

##### **UNIT 5:**

**G. B. SHAW, *ARMS AND THE MAN***

**OR**

**OSCAR WILDE, *THE IMPORTANCE OF BEING EARNEST***



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**3<sup>RD</sup> SEMESTER MDC 2**

**Course: -----MDC**

**Paper Title: INDIAN CULTURAL TEXTS-II**

**Paper Code: MDC 2**

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**COURSE CONTENT:**

**UNIT I:**

**REGIONAL VERSIONS OF *RAMAYANA* IN BENGAL [KUSHAN PALA, CHHOU]**

**UNIT 2:**

**ANONYMOUS. "THE SHEET" [TRANSLATED BY G. PARTHASARATHY]**

**UNIT 3:**

**RABINDRANATH TAGORE, *THE HOME AND THE WORLD***

**UNIT 4:**

**HISTORY AND EVOLUTION OF BHAWAIYA/ BAUL [ ANY ONE]**



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**4<sup>TH</sup> SEMESTER**

**Course: -----*MAJOR***

**Paper Title: BRITISH PROSE**

**Paper Code: MAJOR 5**

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**COURSE CONTENT:**

**UNIT 1:**

**JONATHAN SWIFT, *GULLIVER'S TRAVELS***

**OR**

**DANIEL DEFOE, *ROBINSON CRUSOE***

**UNIT 2:**

**JANE AUSTEN, *PRIDE AND PREJUDICE***

**OR**

**CHARLES DICKENS, *HARD TIMES***

**UNIT 3:**

**E. M. FORSTER, *A PASSAGE TO INDIA***

**OR**

**D. H. LAWRENCE, *SONS AND LOVERS***

**UNIT 4:**

**H. E. BATES, "THE OX"**

**JAMES JOYCE, "ARABY"**

**UNIT 5:**

**CHARLES LAMB, "THE PRAISE OF CHIMNEY SWEEPERS", "DREAM CHILDREN: A REVERIE"**



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**4<sup>TH</sup> SEMESTER**

**Course: -----*MAJOR***

**Paper Title: AMERICAN LITERATURE**

**Paper Code: MAJOR 6**

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**COURSE CONTENT:**

**UNIT I:**

**WALT WHITMAN, “I SIT AND LOOK OUT”, “PIONEERS! O PIONEERS!”**

**ROBERT FROST, “MENDING WALL”, “BIRCHES”**

**UNIT 2:**

**EUGENE O’NEILL, *EMPEROR JONES***

**ARTHUR MILLER, *ALL MY SONS***

**UNIT 3:**

**NATHANIEL HAWTHORNE, “YOUNG GOODMAN BROWN”**

**O’HENRY, “THE GIFT OF THE MAGI”**

**UNIT 4:**

**HENRY DAVID THOREAUX, *WALDEN***

**UNIT 5:**

**WILLIAM FAULKNER, *THE SOUND AND THE FURY***

**OR**

**ERNEST HEMINGWAY, *A FAREWELL TO ARMS***



## COOCH BEHAR PANCHANAN BARMA UNIVERSITY

### SEMESTER: 5<sup>TH</sup>

Course: -----*Major*

Paper Title: POSTCOLONIAL LITERATURE IN ENGLISH

Paper Code: MAJOR 7

COURSE OBJECTIVE: TO ACQUAINT THE LEARNERS WITH POSTCOLONIAL WRITINGS.

COURSE OUTCOME: THE COURSE WILL INTRODUCE THE STUDENTS TO THE HALLMARKS OF LITERATURE IN ENGLISH OTHER THAN THE BRITISH.

COURSE CONTENT:

UNIT 1:

J.M. COETZEE, *DISGRACE*

OR

M.G. VASSANJI, *THE BOOK OF SECRETS*

UNIT 2:

CHINUA ACHEBE, *THINGS FALL APART*

OR

BUCHI EMECHETA, *THE JOYS OF MOTHERHOOD*

UNIT 3:

MARGARET ATWOOD, "THIS IS A PHOTOGRAPH OF ME"

ALICE MUNRO, "THE BEAR CAME OVER THE MOUNTAIN"

UNIT 4:

JACK DAVIS, *KULLARK*

UNIT 5:

SHYAM SELVADURAI, *FUNNY BOY*

ISMAT CHUGTAI, "LIHAAF"

UNIT 5:

A.K. RAMANUJAN, "CHICAGO ZEN"

KAMALA DAS, "FOREST FIRE", "AN INTRODUCTION"



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**SEMESTER: 5<sup>TH</sup>**

**Course: -----Major**

**Paper Title: INDIAN LITERATURE IN ENGLISH AND ENGLISH TRANSLATION**

**Paper Code: MAJOR 8**

**COURSE OBJECTIVE: TO INTRODUCE THE LEARNERS TO INDIAN LITERATURE IN ENGLISH.**

**COURSE OUTCOME: THE STUDENTS WILL FIND THE MAIN CURRENTS OF INDIAN WRITING IN ENGLISH AND ALSO KNOW DIFFERENT PERSPECTIVES ON INDIA, INDIANNESS AND INDIAN WRITING IN ENGLISH.**

**COURSE CONTENT:**

**UNIT 1:**

**MULK RAJ ANAND, *THE UNTOUCHABLE***

**OR**

**R.K. NARAYAN, *THE ENGLISH TEACHER***

**OR**

**RAJA RAO, *KANTHAPURA***

**UNIT 2:**

**BANKIM CHANDRA CHATTERJEE, *RAJMOHAN'S WIFE: A NOVEL***

**OR**

**BHALCHANDRA NEMADE, *KOSALA***

**UNIT 3:**

**RABINDRA NATH TAGORE, "THE CONCH", "THE GOLDEN BOAT"**

**SURYAKANT MISHRA, "BEGGAR"**

**UNIT 4**

**AMBAI (C.S. LAXMI) "THE SQUIRREL"**



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**SEMESTER: 5<sup>TH</sup>**

**Course: -----*Major***

**Paper Title: INTRODUCTION TO LITERARY AND CRITICAL THEORIES-I**

**Paper Code: MAJOR 9**

**COURSE CONTENT:**

**UNIT 1:**

**BASIC IDEAS ABOUT ARISTOTLE'S *POETICS***

**BASIC IDEAS OF LONGINUS'S NOTION OF THE SUBLIME**

**UNIT 2:**

**SIDNEY'S VIEWS ON POETRY**

**JOHNSON'S VIEWS ON SHAKESPEARE**

**UNIT 3:**

**COLERIDGE'S THEORIES OF IMAGINATION**

**KEATS'S NOTION OF NEGATIVE CAPABILITY**

**UNIT 4:**

**ARNOLD'S VIEWS ON POETRY**

**UNIT 5:**

**ELIOT'S NOTIONS OF TRADITION AND INDIVIDUAL TALENT**





**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**SEMESTER: 5<sup>TH</sup>**

**Course: -----MDC**

**Paper Title: INDIAN CULTURAL TEXTS-III**

**Paper Code: MDC 3**

**COURSE CONTENT:**

**KALIDASA, *SHAKUNTALA* FROM *TRANSLATIONS OF SHAKUNTALA & OTHER WORKS*  
TRANSLATED BY ARTHUR WILLIAM RIDER**



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**SEMESTER: 6<sup>TH</sup>**

**Course: -----*Major***

**Paper Title: WOMEN'S WRITING IN ENGLISH AND TRANSLATION**

**Paper Code: MAJOR 10**

**COURSE CONTENT:**

**UNIT 1:**

**CHARLOTTE BRONTE, *JANE EYRE***

**UNIT 2:**

**JEAN RHYS, *WIDE SARGASSO SEA***

**UNIT 3:**

**ASHAPURNA DEBI, "PODDOLOTA'S DREAM", "GLASS BEADS DIAMONDS", FROM  
*MATCHBOX: STORIES BY ASHAPURNA DEBI***

**OR**

**MAHASWETA DEVI, *BREAST STORIES***

**UNIT 4:**

**MARY WOLLSTONECRAFT, *A VINDICATION OF THE RIGHTS OF WOMEN*, CHAPTER 1**

**UNIT 5:**

**CHARLOTTE PERKINS GILMAN, "THE YELLOW WALLPAPER"**

**SYLVIA PLATH, "DADDY"**



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**6<sup>TH</sup> SEMESTER**

**Course: -----MAJOR**

**Paper Title: EUROPEAN LITERATURE IN ENGLISH OR TRANSLATION**

**Paper Code: MAJOR 11**

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**COURSE CONTENT:**

**UNIT 1:**

**ARTHUR RIMBAUD, “THE DRUNKEN BOAT”**

**RAINER MARIA RILKE, “AGAIN AND AGAIN”**

**UNIT 2:**

**FRANZ KAFKA, *THE TRIAL***

**OR**

**GUNTER GRASS, *THE TIN DRUM***

**UNIT 3:**

**GUY DE MAUPASSANT: “THE NECKLACE”**

**HANS CHRISTIAN ANDERSEN, “THE LITTLE MERMAID”**

**UNIT 4:**

**THOMAS MORE: *UTOPIA***

**UNIT 5:**

**HENRIK IBSEN, *A DOLL’S HOUSE***

**OR**

**SAMUEL BECKETT, *WAITING FOR GODOT***



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

**SEMESTER: 6<sup>TH</sup>**

**Course: -----*Major***

**Paper Title: EUROPEAN CLASSICAL LITERATURE IN ENGLISH TRANSLATION**

**Paper Code: MAJOR 12**

**COURSE CONTENT:**

**UNIT 1:**

**SOPHOCLES, *OEDIPUS THE KING***

**UNIT 2:**

**AESCHYLUS, *AGAMEMNON***

**UNIT 3:**

**PLAUTUS, *THE POT OF GOLD***

**UNIT 4:**

**HOMER, *ILLIAD* BOOK 1**

**UNIT 5:**

**HORACE, SATIRES 1:4, IN *HORACE: SATIRES AND EPISTLES AND PERSIUS: SATIRES*,  
TRANSLATED BY NIAL RUDD**